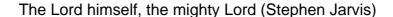
Edition by Edmund Gooch released into the public domain,
June 2011.











Original order of staves is Counter - Tenor - Treble - Bass: the counter part is notated in the source in the treble clef, an octave above sounding pitch.

The vocal bass part is figured in the source: this figuring has been omitted from the present edition to facilitate the underlaying of the text. The first verse only of the text is given in the source: subsequent verses have been added editorially, on the basis of the title 'Psalm 23d. 1 2 3 & 6 Verses' in the source. Notes printed as small grace notes in the source have been written out in full in the present edition.